AMOUNT \$	SSACHUSETTS DIVISION
SONY BMG MUSIC ENTERTAINMENT, a Delaware general partnership; VIRGIN RECORDS AMERICA, INC., a California corporation; CAPITOL RECORDS, INC., a Delaware corporation; BMG MUSIC, a New York general partnership; and UMG RECORDINGS, INC., a Delaware corporation,  Plaintiffs,  v.	CIVIL ACTION No. 05 1 1099 GG
DOES 1 - 2,  Defendants.	RECEIPT #

## **COMPLAINT FOR COPYRIGHT INFRINGEMENT**

Plaintiffs assert the following claims against Defendants.

## JURISDICTION AND VENUE

1. This is a civil action seeking damages and injunctive relief for copyright infringement under the copyright laws of the United States (17 U.S.C. § 101 et seq.).

- 2. This Court has jurisdiction under 17 U.S.C. § 101 et seq.; 28 U.S.C. § 1331 (federal question); and 28 U.S.C. § 1338(a) (copyright).
- 3. Venue in this District is proper under 28 U.S.C. § 1391(b) and/or 28 U.S.C. § 1400(a). Although the true identity of each Defendant is unknown to Plaintiffs at this time, on information and belief, each Defendant may be found in this District and/or a substantial part of the acts of infringement complained of herein occurred in this District. On information and belief, personal jurisdiction in this District is proper because each Defendant, without consent or permission of the copyright owner, disseminated over the Internet copyrighted works owned and/or controlled by the Plaintiffs. On information and belief, such illegal dissemination occurred in every jurisdiction in the United States, including this one. In addition, each Defendant uses an online service provider found in this District to access the Internet, which facilitated Defendants' infringing activities.

#### **PARTIES**

- 4. Plaintiff SONY BMG MUSIC ENTERTAINMENT is a Delaware general partnership, with its principal place of business in the State of New York.
- Plaintiff Virgin Records America, Inc. is a corporation duly organized and existing under the laws of the State of California, with its principal place of business in the State of New York.

- Plaintiff Capitol Records, Inc. is a corporation duly organized and existing under 6. the laws of the State of Delaware, with its principal place of business in the State of New York.
- 7. Plaintiff BMG Music is a general partnership duly organized and existing under the laws of the State of New York, with its principal place of business in the State of New York.
- 8. Plaintiff UMG Recordings, Inc. is a corporation duly organized and existing under the laws of the State of Delaware, with its principal place of business in the State of California.
- 9. The true names and capacities of the Defendants are unknown to Plaintiffs at this time. Each Defendant is known to Plaintiffs only by the Internet Protocol ("IP") address assigned to that Defendant by his or her online service provider on the date and time at which the infringing activity of each Defendant was observed. See Exhibit A. Plaintiffs believe that information obtained in discovery will lead to the identification of each Defendant's true name.

#### COUNT I

#### INFRINGEMENT OF COPYRIGHTS

- 10. Plaintiffs incorporate herein by this reference each and every allegation contained in each paragraph above.
- 11. Plaintiffs are, and at all relevant times have been, the copyright owners or licensees of exclusive rights under United States copyright law with respect to certain

copyrighted sound recordings, including, but not limited to, all of the copyrighted sound recordings on Exhibit A to this Complaint (collectively, these copyrighted sound recordings shall be identified as the "Copyrighted Recordings"). Each of the Copyrighted Recordings is the subject of a valid Certificate of Copyright Registration issued by the Register of Copyrights to each Plaintiff as specified on each page of Exhibit A.

- 12. Among the exclusive rights granted to each Plaintiff under the Copyright Act are the exclusive rights to reproduce the Copyrighted Recordings and to distribute the Copyrighted Recordings to the public.
- 13. Plaintiffs are informed and believe that each Defendant, without the permission or consent of Plaintiffs, has used, and continues to use, an online media distribution system to download, distribute to the public, and/or make available for distribution to others, certain of the Copyrighted Recordings. Exhibit A identifies on a Defendant-by-Defendant basis (one Defendant per page) a list of copyrighted recordings that each Defendant has, without the permission or consent of Plaintiffs, downloaded, distributed to the public, and/or made available for distribution to others. In doing so, each Defendant has violated Plaintiffs' exclusive rights of reproduction and distribution. Each Defendant's actions constitute infringement of Plaintiffs' copyrights and/or exclusive rights under copyright. (In addition to the sound recordings listed for each Defendant on Exhibit A, Plaintiffs are informed and believe that each Defendant has, without the permission or consent of Plaintiffs, downloaded, distributed to the public, and/or made available for distribution to others additional sound recordings owned by or exclusively licensed to the Plaintiffs or Plaintiffs' affiliate record labels.)

- 14. Plaintiffs have placed proper notices of copyright pursuant to 17 U.S.C. § 401 on each respective album cover of each of the sound recordings identified in Exhibit A. These notices of copyright appeared on published copies of each of the sound recordings identified in Exhibit A. These published copies were widely available, and each of the published copies of the sound recordings identified in Exhibit A were accessible by each Defendant.
- 15. Plaintiffs are informed and believe that the foregoing acts of infringement have been willful, intentional, and in disregard of and with indifference to the rights of Plaintiffs.
- 16. As a result of each Defendant's infringement of Plaintiffs' copyrights and exclusive rights under copyright, Plaintiffs are entitled to statutory damages pursuant to 17 U.S.C. § 504(c) against each Defendant for each infringement by the Defendant of each copyrighted recording. Plaintiffs further are entitled to their attorneys' fees and costs pursuant to 17 U.S.C. § 505.
- 17. The conduct of each Defendant is causing and, unless enjoined and restrained by this Court, will continue to cause Plaintiffs great and irreparable injury that cannot fully be compensated or measured in money. Plaintiffs have no adequate remedy at law. Pursuant to 17 U.S.C. §§ 502 and 503, Plaintiffs are entitled to injunctive relief prohibiting each Defendant from further infringing Plaintiffs' copyrights, and ordering that each Defendant destroy all copies of copyrighted sound recordings made in violation of Plaintiffs' exclusive rights.

5

WHEREFORE, Plaintiffs pray for judgment against each Defendant as follows:

#### 1. For an injunction providing:

"Defendant shall be and hereby is enjoined from directly or indirectly infringing Plaintiffs' rights under federal or state law in the Copyrighted Recordings and any sound recording, whether now in existence or later created, that is owned or controlled by Plaintiffs (or any parent, subsidiary, or affiliate record label of Plaintiffs' ("Plaintiffs' Recordings"), including without limitation by using the Internet or any online media distribution system to reproduce (i.e., download) any of Plaintiffs' Recordings, to distribute (i.e., upload) any of Plaintiffs' Recordings, or to make any of Plaintiffs' Recordings available for distribution to the public, except pursuant to a lawful license or with the express authority of Plaintiffs. Defendant also shall destroy all copies of Plaintiffs' Recordings that Defendant has downloaded onto any computer hard drive or server without Plaintiffs' authorization and shall destroy all copies of those downloaded recordings transferred onto any physical medium or device in Defendant's possession, custody, or control."

- 2. For statutory damages for each infringement of each Copyrighted Recording pursuant to 17 U.S.C. § 504.
  - 3. For Plaintiffs' costs in this action.

4. For 1	Plaintiffs'	reasonable	attorneys'	fees	incurred	herein.
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5. For such other and further relief as the Court may deem just and proper.

SONY BMG MUSIC ENTERTAINMENT; VIRGIN RECORDS AMERICA, INC.; CAPITOL RECORDS, INC.; BMG MUSIC; and UMG RECORDINGS, INC.

By their attorneys,

DATED:

By:

Colin J. Ziek (BBO No. 556538)

Gabriel M. Helmer (BBO No. 652640)

FOLEY HOAG LLP 155 Seaport Boulevard Boston, MA 02210-2600 Phone: (617) 832-1000

Fax: (617) 832-7000

JS 44 (Rev. 11/04)

## **CIVIL COVER SHEET**

The JS-44 civil cover sheet and the information contained herein neither replace nor supplement the filing and service of pleadings or other papers as required by law, except as provided by local rules of court. This form, approved by the Judicial Conference of the United States in September 1974, is required for the use of the Clerk of Court for the purpose of initiating the civil docket sheet. (SEE INSTRUCTIONS ON THE REVERSE OF THE FORM.)

I. (a) PLAINTIFFS SONY BMG MUSIC ENTERTAINMENT; VIRGIN RECORDS AMERICA, INC.; CAPITOL RECORDS, INC.; BMG MUSIC; and UMG RECORDINGS, INC.					OES		Defendant			
(b) County of Residence of First Listed Plaintiff <u>NEW YORK</u> , <u>NEW YORK</u> (EXCEPT IN U.S. PLAINTIFF CASES)				(IN U.S. PLAINTIFF CASES ONLY)  NOTE: IN LAND CONDEMNATION CASES, USE THE LOCATION  OF THE LAND INVOLVED.						
(a) Attached to (Films No.	Address and Tolonhon	a Mumban)			Attorneys (I			)		
COLIN J. ZICK (BBO No. GABRIEL M. HELMER (E FOLEY HOAG LLP 155 Seaport Boulevard Boston, MA 02210-2600	BBO No. 652640)	Phone: (617) 832			ì					
II. BASIS OF JURISI	DICTION (Place an "X"	in One Box Only)	1	CITIZENS  For Diversity Ca	ses Only)			$\mathbf{ES}$ (Place an " $2$ Plaintiff and One B	ox for De	efendant)
□ 1 U.S. Government Plaintiff	3. Federal Question (U.S. Government Not a	Party)		Citizen of This St		F DEF	Incorporated or Prin of Business In Thi		PTF	DEF □ 4
□ 2 U.S. Government Defendant	<ul> <li>4 Diversity         (Indicate Citizenship of in Item III)     </li> </ul>	Parties		Citizen of Anothe	r State 🗆 2	□ 2	Incorporated and Pri of Business In And		□ 5	□ 5
	,			Citizen or Subject Foreign Country	of a 3	□ 3	Foreign Nation		□ 6	<b>□</b> 6
IV. NATURE OF SUI	IT (Place an 'X" in O	ne Box Only)								
CONTRACT		RTS		FORFEITUR	E/PENALTY	B	ANKRUPTCY	OTHER S	TATUT	ES
□ 110 Insurance	PERSONAL INJURY	PERSONAL INJ		□ 610 Agriculta		422	Appeal 28 USC 158	□ 400 State Reap	portionme	ent
□ 120 Marine □ 130 Miller Act	□ 310 Airplane	362 Personal Inju Med. Malpra		□ 620 Other Fo □ 625 Drug Re		b 4	423 Withdrawal	<ul> <li>□ 410 Antitrust</li> <li>□ 430 Banks and</li> </ul>	Panking	
□ 140 Negotiable Instrument	☐ 315 Airplane Product Liability	□ 365 Personal Inju			ty 21 USC 881	_	28 USC 157	□ 450 Commerce		es/etc.
□ 150 Recovery of Overpayment	□ 320 Assault, Libel &	Product Liab	oility	□ 630 Liquor L	aws	DD.C	PERTY RIGHTS	□ 460 Deportatio		
& Enforcement of	Slander	□ 368 Asbestos Per		□ 640 R.R. & T			Copyrights	□ 470 Racketeer		
Judgment	□ 330 Federal Employers' Liability	Injury Produ Liability	ct	□ 650 Airline R □ 660 Occupati			Patent	Corrupt Or  480 Consumer		ns
☐ 151 Medicale Act	□ 340 Marine	PERSONAL PRO	PERTY	Safety/H		840	Trademark	□ 490Cable/Sat T		
Student Loans	□ 345 Marine Product	□ 370 Other Fraud		□ 690 Other				□ 810 Selective S		
(Excl. Veterans)	Liability	□ 371 Truth in Lend		LAI	BOR		CIAL SECURITY	□ 850 Securities/	Commodi	ities/
□ 153 Recovery of Overpayment of Veteran's Benefits	☐ 350 Motor Vehicle ☐ 355 Motor Vehicle	□ 380 Other Person Property Date		□ 710 Fair Lab	or Standards		HLA (1395ff)	Exchange  875 Customer (	Challanga	
of Veteran's Benefits  □ 160 Stockholders' Suits	Product Liability	□ 385 Property Dan	_	Act	omt Dalations		Black Lung (923) DIWC/DIWW	12 USC 3		•
190 Other Contract	□ 360 Other Personal	Product Liah		□ 720 Labor/M □ 730 Labor/M		003	405(g))	□ 891 Agricultura		
☐ 195 Contract Product Liability	Injury				sure Act	□ 864	SSID Title XVI	□ 892 Economic		
196 Franchise	CIVIL DICUTE	DDICONED DETI	TIONS	□ 740 Railway		□ 865	RSI (405(g))	☐ 893 Environme ☐ 894 Energy All		
REAL PROPERTY	CIVIL RIGHTS	PRISONER PETI		☐ 790 Other La ☐ 791 Empl. Re				□ 895 Freedom o		ici
□ 210 Land Condemnation □ 220 Foreclosure	□ 441 Voting □ 442 Employment	Sentence	acate	Security		1	ERAL TAX SUITS	Informatio	n Act	
230 Rent Lease & Ejectment	443 Housing/	Habeas Cor	pus:	]		□ 870	Taxes (U.S. Plaintiff			
□ 240 Torts to Land	Accommodations	□ 530 General		1		- 871	or Defendant) IRS—Third Party	Determina Equal Ac		
245 Tort Product Liability	□ 444 Welfare	□ 535 Death Penalt				0/1	26 USC 7609	□ 950 Constitution		
□ 290 All Other Real Property	☐ 445 Amer. w/Disabilities- Employment	☐ 540 Mandamus &	x Other					State State		
	□ 446 Amer. w/Disabilities-	□ 555 Prison Cond	ition	1				□ 890 Other State	itory Acti	ions
	Other			1						
	□ 440 Other Civil Rights					<u> </u>		L		
	E AN "X" IN ONE BO	,			Transferred			Appeal		
Proceeding S	State Court Appe	llate Court	Reop	ened	5 another dis (specify)		□ 6 Multidistri Litigation	Magist	t Judge fi rate Judg	
VI. CAUSE OF		il Statute under wh	iich you	are filing (Do	not cite jurisc	diction	ial statutes unless	diversity)		
ACTION	17 U.S.C. §	501 et seq.								
	Brief descriptio	n of the cause: C	opvri	aht infrinc	gement					
VII. REQUESTED I				DEMAND		CHEC	CK YES only if der	manded in comp	laint	
COMPLAINT	UNDER F.R.C.F			itory damages;			/ DEMAND:	-	ianni I No	
					injunction	JUKI	DEMAND:	1 1 cs L2	J NO	
VIII. RELATED CAS IF ANY	SE(S) (See instruc	JUDGE		MENT A	DOCKE	T NU	MBER	<u></u>		
DATE		SIGNAT	URE OF	ATTORNEY OF	RECORD /		$\mathcal{I}$			
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DECEIPT#	AMOUNT	A DDI VINO	SIED		HIDGE		MAG	C IUDGE		

# UNITED STATES DISTRICT COUR'S DISTRICT OF MASSACHUSETTS

۱.	TITLE OF C	ASE (NAME OF FIRST PARTY ON EACH SIDE ONLY)					
	SONY BM	G MUSIC ENTERTAINMENT v. DOES 1 - 2					
2.		IN WHICH THE CASE BELONGS BASED UPON THE NUMBE L RULE 40.1(A)(1)).	REC	NATURE OF	SUIT	CODE LISTED O	ON THE CIVIL COVER SHEET.
	I.	160, 410, 470, R.23, REGARDLESS OF NATURE OF SUIT.					
		195, 368, 400, 440, 441-444, 540, 550, 555, 625, 710, 720, 730, 740, 790, 791, 820*, 830*, 840*, 850, 890, 892-894, 895, 950.		or patent, tra	dema	120 or AO 121 rk or copyright	
		110, 120, 130, 140, 151, 190, 210, 230, 240, 245, 290, 310, 315, 320, 330, 340, 345, 350, 355, 360, 362, 365, 370, 371, 380, 385, 450, 891.					NG
		220, 422, 423, 430, 460, 510, 530, 610, 620, 630, 640, 650, 660, 690, 810, 861-865, 870, 871, 875, 900.				200	)
	v.	150, 152, 153.		4	1	$r_{O_{2}}$	
3.	TITLE AND I	NUMBER, IF ANY, OF RELATED CASES. (SEE LOCAL RULE IIS DISTRICT PLEASE INDICATE THE TITLE AND NUMBER O	40×	(CY). IF MOR	RE TH	AN ONE PRIOR F	RELATED CASE HAS BEEN
	SEE ATTAC	HMENT A					
I.	HAS A PRIC	OR ACTION BETWEEN THE SAME PARTIES AND BASED ON	THE	SAME CLAIN	/ EVE	R BEEN FILED I	N THIS COURT?
		Y	ΈS	G	NO	X	
5.		COMPLAINT IN THIS CASE QUESTION THE CONSTITUTIONA (SEE 28 USC §2403)	LIT	OF AN ACT	OF C	ONGRESS AFFE	CTING THE PUBLIC
	INTEREST:		ΈS	3	NO	X	
	IF SO. IS TH	E U.S.A. OR AN OFFICER, AGENT OR EMPLOYEE OF THE U					
	,	·	ΈS		NO	×	
6.	IS THIS CAS §2284?	SE REQUIRED TO BE HEARD AND DETERMINED BY A DISTR					UANT TO TITLE 28 USC
		Y	ΈS		NO	X	
<b>7</b> .	COMMONW	THE PARTIES IN THIS ACTION, EXCLUDING GOVERNMENTA EALTH OF MASSACHUSETTS ("GOVERNMENTAL AGENCIE (SEE LOCAL RULE 40.1(D)).	AL A S"),	GENCIES OF RESIDING IN	MAS	UNITED STATES SACHUSETTS RI	AND THE ESIDE IN THE SAME
		Y	ΈS	X	NO		
	A.	IF YES, IN WHICH DIVISION DO <u>ALL</u> OF THE NON-GOVER	NME	NTAL PARTI	ES RE	SIDE?	
		EASTERN DIVISION   CENTRAL DIVISION			WES	TERN DIVISION	a
	В.	IF NO, IN WHICH DIVISION DO THE MAJORITY OF THE PLEXCLUDING GOVERNMENTAL AGENCIES, RESIDING IN M					
		EASTERN DIVISION   CENTRAL DIVISION	IJ		WES	TERN DIVISION	ū
PL	EASE TYPE C	DR PRINT)					
T	TORNEY'S NA	ME <u>COLIN J. ZICK (BBO No. 556538), GABRIEL M. HELME</u>	R (BI	3O No. 65264	0)		
۱D	DRESS F	OLEY HOAG LLP, 155 Seaport Boulevard, Boston, MA 02210	-260	0			
EL	EPHONE NO	. (617) 832-1000/fax (617) 832-7000					
Со	ver Sheet loc	al.wpd-11/27/00)					

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# Doe #1 (168.122.240.201 2005-04-29 15:33:37 (EDT))

COPYRIGHT OWNER	ARTIST	RECORDING TITLE	ALBUM TITLE	SR#
UMG Recordings, Inc.	Tonic	Open Up Your Eyes	Lemon Parade	257-075
BMG Music	SR-71	Right Now	Now You See Inside	283-812
Capitol Records, Inc.	Bonnie Raitt	I Can't Make You Love Me	Luck of the Draw	133-193
UMG Recordings, Inc.	Tonic	If You Could Only See	Lemon Parade	257-075
SONY BMG MUSIC ENTERTAINMENT	Bruce Springsteen	Streets of Philadelphia	Greatest Hits	198-948

# Doe #2 (168.122.205.231 2005-04-25 10:42:52 (EDT))

COPYRIGHT OWNER	ARTIST	RECORDING TITLE	ALBUM TITLE	SR#
Virgin Records America, Inc.	Blur	Chinese Bombs	Blur	231-938
Capitol Records, Inc.	Radiohead	High and Dry	The Bends	280-260
Capitol Records, Inc.	Pink Floyd	In the Flesh	The Wall	14-787
UMG Recordings, Inc.	Beck	Readymade	Odelay	222-917